

# CHRISTIAN NOLD

Artist, Designer & Educator

31B Appach Road, London  
SW2 2LD, United Kingdom

+44 (0) 7946640395

Nationality: British  
Birthday: 3/3/1976



[www.softhook.com](http://www.softhook.com)

[christian@softhook.com](mailto:christian@softhook.com)

Christian Nold is an artist, designer and educator working to develop new participatory models for communal representation. In 2001 he wrote the well received book 'Mobile Vulgus', which examined the history of the political crowd and which set the tone for his research into participatory mapping. Since graduating from the Royal College of Art in 2004, Christian has led a number of large scale participatory projects and worked with interdisciplinary teams on diverse academic research projects. In particular his 'Bio Mapping' project has received large amounts of international publicity and been staged in 16 different countries and over 1500 people have taken part in consultations, workshops and exhibitions. These participatory projects have a strong pedagogical basis and grew out of Christian's formal university teaching. He is currently based at the Bartlett, University College London.

- 2004 MA Interaction Design, Royal College of Art (*Distinction*)
- 1999 BA Fine Art Intermedia, Kingston University (*First Class*)
- 1996 BTEC Art and Design, Brighton College

## EMPLOYMENT

2005 - present University Teacher  
" Electronics Clinic "  
*The Bartlett, University College London*

Tutorial based teaching on interactive environments and physical computing for architecture students

2005 - 06 University Lecturer  
" New Media Histories "  
*South Bank University, London*

Lecturing on the transition from photography and cinema to New Media

2004 - 05 University Lecturer  
*Institute of Digital Arts and Technologies, Plymouth, UK*

Lecturing New Media theory as well as hands on interactive programming

2000 - 01 Interaction Designer  
*Lowe Broadway, London*

Working for a commercial agency building websites and interactive tools

## FUNDED RESEARCH PROJECTS

2007 - 08 Mapping Change for Sustainable Communities  
2 year research project working with local communities to develop online local maps to reflect their issues and priorities.  
*Government funded. Partners: UCL, London 21 and Planning Aid*

2007 - 08 Creative Mapping  
2 year research into new artistic mapping models developed with young people in schools. Funded by Arts Council England.  
*Partners: Iniva and local London schools*

2006 - 08 SciArt - Evaluating Bio Mapping  
2 year reasearch project into the application of bio feedback for personal and comunal reflection.  
*Welcome Trust funded. Partners: Welcome Trust, Goldsmiths, UCL*

2005 - 06 ITTACA  
1 year long project into new educational structures for politically engaged culture.  
*European Commission funded. Partners: Foundation Hicter, Arcada, Casino Luxembourg, Forum d'art*

2004 - 05 Mobile Education  
6 month ethnographic research project into the use of mobile phones for education in rural India.  
*Centre for Knowledge Societies funded. Partner: CKS*

2000 - 01 Mobile Vulgus  
1 year research project into the history of crowd policing and possible civil society responses.  
*UK Arts Council funded. Partner: Book Works*

## SELECTED PUBLICATIONS

2008 Emotional Geographies - *Edited Christian Nold*  
*Wellcome Trust* - ISBN 978-0-9557623-1-4

2007 Stockport Emotion Map - *Christian Nold*  
*Softhook* - ISBN 978-0-9557623-0-7

2007 San Francisco Emotion Map - *Christian Nold*  
*Southern Exposure* - ISBN 978-0-9796007-1-5

2006 Greenwich Emotion Map - *Christian Nold*  
*Independent Photography* - ISBN 0-9546725-3-4

2005 Legible Mob - Making Things Public  
*Chapter contribution. Edited Latour & Weibel, MIT Press*  
ISBN 0262122790

2005 Day-to-Day-Data  
*Exhibition catalogue. Angel Row*  
ISBN 0905634713

2006 Bug Report - *Christian Nold*  
*JODI interview for Mute Magazine*  
Issue 29, Feb 2005

2001 Mobile Vulgus - *Christian Nold*  
*Book Works* - ISBN 1 870699 56 4

## SELECTED GROUP EXHIBITIONS

- 2008 Surveillance and Discipline, *Prishtina Kosovo*  
2008 Close to the Surface, *Camberwell College, London UK*  
2008 Close to the Surface, *ICA, London UK*  
2008 W(e are) here, *Intermedia Arts, Minneapolis USA*  
2008 Eco-Vis, *Eyebeam, New York, USA*  
2008 Zoom +/- *Limn Gallery, San Francisco, USA*  
2007 Emotional Systems - *Palazzo Strozzi, Florence, Italy*  
2007 Dislocate - *Ginza, Koiwa Tokyo, Japan*  
2007 Zoom +/- *Area 1, Santa Monica, USA*  
2006 Fête promise - *Centre Création Contemporaine, Tours, France*  
2006 CrashtestDummy - *Munich, Germany*  
2006 CrashtestDummy - *Ljubljana, Slovenia*  
2006 Always On, Sonar - *Barcelona, Spain*  
2006 ITTACA - *Marcel Hicter Foundation, Brussels, Belgium*  
2006 The Information - *London Gallery West, London, UK*  
2006 Day to Day Data - *Danielle Arnaud, London, UK*  
2005 State of Mind - *Bios LSE, London, UK*  
2005 Day to Day Data - *Angel Row, Nottingham, UK*  
2005 Day to Day Data - *Aspex, Portsmouth, UK*  
2005 Making Things Public - *Latour, ZKM, Karlsruhe, Germany*

## SELECTED PRESS COVERAGE

CNN, New Scientist, BBC World Service, BBC, Discovery Channel, Slashdot, Art Forum, Guardian, The Observer, Art Monthly, Digicult, Washington Post, Boing Boing, Mute Magazine, Sleazenation, Telepolis, British Council, Süd Deutsche Zeitung, Chinese FHM, Dagbladet, Denver Post, Fast Company, Fibreculture, Furtherfield, LA Times, Liberation, Metro, Salt Lake Tribune, Time Out, USA Today, World Changing, Core77, We-Make-Money-Not-Art, Fast Company, Wonderland, Tank Magazine

## SOLO EXHIBITIONS / PROJECTS

2008 Complexity Maps  
*World Design Capital, Turin, Italy*

2008 Emotional Tourism  
*Santiago de Compostela, Spain*

2008 The Brentford Biopsy  
*Watermans Gallery, London*

2008 Sensitive Map  
*Arslonga Gallery, Paris*

2008 Strange Weather  
*EcoViz winner, Eyebeam, New York*

2007 Stockport Emotion Map  
2 month participatory mapping project

2007 San Francisco Emotion Map  
*Southern Exposure, San Francisco*

2006 - 07 Mapping Fulham  
*Fulham NDC, London*

2005 - 6 Greenwich Emotion Map  
*Independent Photography, London UK*

## SELECTED PUBLIC LECTURES

Christian has given workshops and lectured at numerous institutions and conferences including:

MIT MediaLab, Pop!Tech, Yale Uni, Stanford Uni, New Museum NY, New York Uni, Goldsmiths, Royal College of Art, Tate Modern, Liverpool Biennial, Netherlands Architecture Institute, American Association of Geographers, TU Delft, ISEA, Saint Martins, Aalborg Uni, Turin World Design Capital, Westminster Uni, Middlesex Uni, SpaceX Gallery, Platform Istanbul, Turku University, Nottingham Uni, John Moore Uni, CCC France, ZAIM Japan, ZDB Lisbon, Platform Istanbul, Huddersfield Uni, Center for Knowledge Societies, SpaceX Gallery, DEAF 04, RIXC Riga,

## RESIDENCIES / AWARDS

2008 Winner of the Eyebeam  
Eco-Visualization Competition

2007 Residency in San Francisco  
2 months @ *Southern Exposure, US*

2006 SciArt Award  
*Wellcome Trust, UK*

2006 Residency in Turku  
1 month @ *Ars Nova Museum, Finland*

2005-06 ITTACA Award  
*Marcel Hicter Foundation, Belgium*