



**featured: Mapping the Sensory Commons**

Christian Nold is a creative technologist who builds socially constructive, bottom-up tools that shift the way we perceive and experience our everyday world. Best known for his compelling Emotion Mapping in cities, a new dimension of Nold's work comes to fruition with the Newham Sensory Deprivation Map.



Nold worked with 36 art students from Newham Sixth Form College in London. Rendered temporarily blind and deaf and equipped with GPS devices, the young students were asked to explore the local area relying only on the senses of smell, touch and taste. The geographical data from the GPS was downloaded and sensory observations made during the walk were spatially recorded. The result is an alternative representation of Newham, illuminating an undervalued aspect of experiencing (and designing for) urban places. see more of Nolds work >

[more slow projects >](#)



**news and notes**

**March 2008**

A solo show of drawings, sculpture and video by slowLab network member Zipora Fried at Moti Hasson gallery in New York opens on Thursday 20 March. [more info >](#)

Seriously Slow: New Tactics in Art and Design is a panel organized by slowLab for the Museum of Arts and Design in New York on the occasion of the Scope Art Fair. Featuring slowLab founder Carolyn Strauss, artist Nava Lubelski and designer Lindsey Adelman. Thursday 27 March at 6:00 pm. [more info >](#)

**We recommend**

PIG! A new book by Dutch designer Christien Meindertsma who spent three years researching products made from a single pig. Among them: ammunition, medicine, photo paper, heart valves, brakes, chewing gum, porcelain, cigarettes, and even bio diesel. [more of Meindertsma's work here >](#)

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