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# aggregät 4/5/6

space|media|geography|technology|architecture

SATURDAY, MAY 05, 2007

## Emotional Atlas



(No, this is not a thread about [Giuliana Bruno's](#) wonderful [book](#).) Christian Nold is an artist who, using Google Earth with GPS technologies, creates "emotional" maps of well-known spaces. According to this [website](#):

Bio Mapping is a participatory methodology for people to talk about their immediate environment, locality and communal space. I'm trying to use 3D visualisation as a way of talking about the space. It's not representational. As part of this method I have developed a device, which can be used by lots of people. It consists of a lie detector connected to a GPS (Global Positioning System) unit, which measures your location and your physiological arousal at the same time. By combining the two I can talk about physiological arousal in certain locations. A Galvanic Skin Response sensor in the form of finger cuffs measures the sweat level. Fitted out with this device, people go for a walk and when they return their data is visualised and annotated.

Although these maps are not rendered using GIS software, they nevertheless have the look and feel of a TIN polygon. The above map, for example, from an ["emotional map of Greenwich, England"](#), combines real-time emotional data and assigns corresponding colors and shapes to these metrics. The project is fascinating. Like the work of Spain's [ecosistema urbano](#) architecture and urbanism collective, Nold's project places a premium on the participatory process.

(via [CNN](#) and [Bio Mapping.net](#))

Posted by enrique at [10:21 AM](#) [1 comments](#)

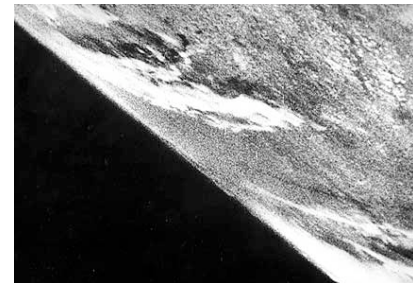
Labels: [geography](#), [space](#), [technology](#)

## Welcome ....

You have arrived at a site that has no qualms about the messy connections between spatial practice, cultural criticism, technology studies, art history, architecture, and other realms. Yet this location was conceived under the sign of big "A" architecture. It is maintained by an architecture historian who has difficulty staying within the circumscribed realms of history and theory. Although a visitor will encounter detours and conurbations that may deviate away from issues about the built environment, it must be noted that this site embraces the totality that architecture represents.

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## A Slightly Different Point of View ....

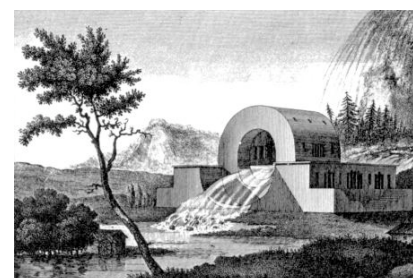


A picture taken from a captured V2 rocket, 105 km above the Earth in 1946.

## About the Title ...

The Aggregat-4 (or A4) was one of many designations for the V2 rocket, the world's first ballistic missile capable of delivering a warhead. The name is also a not-so-subtle nod to a book that has no qualms about the messy interweavings of architecture, space, media, cultural criticism, technology. As with other texts, sites, and works, the *rakete* becomes the guiding spirit for this website. The subsequent numbers ("5" and "6") denote a continuity ... an idea that the invocation of the A4 will have relevance in the future (or one hopes).

## Everything Moves (ahem, Flows) Through an Element of the Built Environment ....



Claude-Nicolas Ledoux (1736-1806),  
Project For the Ideal City of Chaux (1804)

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