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## Vital Regeneration

### **Education**

#### **Enterprise**

# Community Development Home » FregOUT!

## **FreqOUT! Scheduling**

**FreqOUT!** sessions are targeted as specific groups of young people living in social housing and are programmed at times which suit them best.

Examples of previous projects are:

### **CCTV** Is Following Me



'Young person uses on of the hand devices'

Young people learnt about digital CCTV technology and debated the issues around privacy and public safety. With the help of an artist and a film maker and using a camera mounted in the ceiling of their youth club controlled by hand devices they created a five minute film which took an amusing perspective on the issues involved.

#### GPS Drawing workshops

## **Projects**

- Firststep.com
- QPNMC
- Vital Volunteering
- Greenside Community Centre
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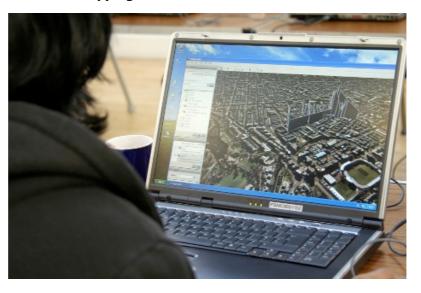
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'GPS receiver used in the workshops'

Groups of young people were introduced to global positioning technology, its civic applications, and its creative potential. Guided by an artist and an animator/programmer the young people used GPS receivers to trace their walking routes around their estate, and create data patterns and signatures across Battersea Park.

#### **Emotional Mapping**

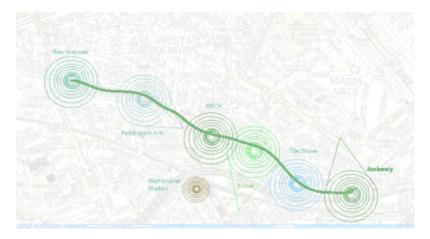


'Christian Nold's GSR Bio mapping tool'

Young people will have the opportunity to work with artist Christian Nold whose Bio Mapping tool allows the wearer to record their Galvanic Skin Response (GSR) - an indicator of emotional states in conjunction with geographical location. This can be used to plot a map that highlights points of high and low bodily activity. Using the data to construct maps that visualise which locations create stressed or excited responses, Christian will explore the young people's relationship to their local area.

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#### The Museum of Now



'Museum of Now map showing broadcast points on Harrow Road'

FreqOUT! is currently working to bring sound artist Jennie Savage to the Harrow Road area of London NW9/10. She will lead a group of young people to write and record fictional stories inspired by their local area. The recordings will be broadcast along the harrow Road during this week this coming summer. The public, drawn in by roaming invigilators equipped with portable radios and by the general spectacle will pick up wireless headphones from nearby collection points. Engaging with the artwork as they walk they will encounter an installation that responds as they move.

Contact <u>Amy Robins</u> if you know of a group that would like to take part.

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