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Day to Day Data

Future Perfect

So I went to the launch of an exhibition on Friday that some 'Lithers might find interesting.

11:07 / 13.03.06

It's a touring exhibition currently at the Danielle Arnaud gallery on the Kennington Road in London and you can find more about it <u>here</u>. The general theme is works that present what seem like insignificant or ignored details of the artists' or public's day-to-day lives.

I thought there were a few nice things that explored this pretty well, spreadsheets detailing found coins, an interactive GPS-ed programme that tracked abandoned supermarket trolleys and most interestingly **biomapping** by this guy Christian Nold, who had built a device that reads your skin arousal and send the information (via GPS) back to some software he's written that sits on top of Google Earth. His thing is looking at biometric and the other sorts of data that are stored about us, typically by authorities, and looking at ways in which this information can be made more public and open.

So with these biomaps you can zoom all over London and chart the walks of participants in project and see their annotated journeys – when they are excited or not along with their comments along the way. He uses this interactively to encourage people to talk about their local communities and the spaces they are in.

Kinda neat and anyone can participate, strap on some biomapping gear and go for a wonder yourself.

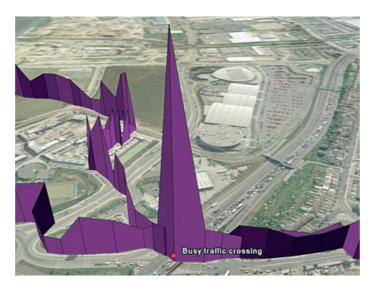
Don't know if any other 'lithers have been/are thinking of it, but it's worth a little bit of your time.

Smoothly

I love the biomapping stuff.

12:28 / 14.03.06

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There must be a million uses for a live map of the emotional topography of a place. From the point of view of the citizen, it would be great to have a map of a city which would tell you at a glance where's relaxing, where's exciting etc. It feels far more human to navigate a place by 'atmosphere'. I assume all kinds of information could be added to the data-stream.

I assume it could also be hugely useful for things like crowd control, as a kind of barometer of the social atmosphere – pin-pointing where there's tension, where high pressure is meeting low, where things look likely to kick-off and where they're not. Sinteresting.

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